

Overture to the Operetta
«Der Zigeunerbaron»
The Gipsy Baron
Johann Strauss, arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

7'14 Min.



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Der Zigeunerbaron

Johann Strauss 1825-1899
arr. H. Lorriman

The Gipsy Baron
Overture to the Operetta

Allegro moderato

sostenuto

Tempo 1

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** Starts with a *ff* dynamic and a *flug.* (flageolet) marking.
- Solo Bb Cornet:** Starts with a *f* dynamic.
- Repiano Bb Cornet:** Starts with a *f* dynamic.
- 2nd Bb Cornet:** Starts with a *f* dynamic.
- 3rd Bb Cornet:** Starts with a *f* dynamic.
- Flugelhorn:** Starts with a *f* dynamic.
- Solo Eb Horn:** Starts with a *f* dynamic.
- 1st Eb Horn:** Starts with a *f* dynamic.
- 2nd Eb Horn:** Starts with a *f* dynamic.
- 1st Bb Baritone:** Starts with a *f* dynamic.
- 2nd Bb Baritone:** Starts with a *f* dynamic.
- 1st Bb Trombone:** Starts with a *f* dynamic.
- 2nd Bb Trombone:** Starts with a *f* dynamic.
- Bass Trombone:** Starts with a *f* dynamic.
- Euphonium:** Starts with a *f* dynamic.
- Eb Bass:** Starts with a *f* dynamic.
- Bb Bass:** Starts with a *f* dynamic.
- Timpani and Glock:** Starts with a *f* dynamic.
- Snare Drum:** Starts with a *f* dynamic.
- Bass Drum and Cymbal:** Starts with a *f* dynamic. Includes markings for *cym. solo* and *cym.*

The score is written in 2/4 time and features a variety of dynamic markings including *f*, *ff*, *pp*, and *ppp*. The tempo changes from *Allegro moderato* to *sostenuto* and finally to *Tempo 1*.

A

rit.

Allegro moderato

18

Soprano Eb Cornet

Solo Bb Cornet *solo* *p* *cadenza*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani and Glock *pp*

Snare Drum *f*

Bass Drum and Cymbal *f*

B Lento

Andantino

36 *solo* *p*

Soprano E♭ Cornet

Solo B♭ Cornet *sop.* *p* *solo* *p* 3 3 3 3 *solo* *p*

Repiano B♭ Cornet

2nd B♭ Cornet *pp*

3rd B♭ Cornet *pp*

Flugelhorn

Solo E♭ Horn *fz*

1st E♭ Horn *fz*

2nd E♭ Horn *p*

1st B♭ Baritone *fz* *f* *dim.* *pp* *p*

2nd B♭ Baritone *fz* *f* *dim.* *pp* *p*

1st B♭ Trombone *fz*

2nd B♭ Trombone *fz*

Bass Trombone

B♭ Euphonium *fz* *f* *dim.* *div.* *pp* *p*

E♭ Bass *fz* *dim.* *pp* *p*

B♭ Bass *fz* *dim.* *pp* *p*

Timpani and Glock *fz* *pp*

Snare Drum

Bass Drum and Cymbal

poco rit. a tempo **C**

58

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani and Glock

Snare Drum

Bass Drum and Cymbal

The musical score consists of 10 staves for brass instruments and 5 staves for percussion. The brass instruments are arranged in a traditional section layout. The woodwinds (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn) play melodic and harmonic lines. The horns (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) provide harmonic support. The baritone and trombone sections (1st B♭ Baritone, 2nd B♭ Baritone, 1st E♭ Trombone, 2nd B♭ Trombone, Bass Trombone) play a steady harmonic accompaniment. The euphonium (B♭ Euphonium) and basses (E♭ Bass, B♭ Bass) provide a solid harmonic foundation. The percussion (Timpani and Glock, Snare Drum, Bass Drum and Cymbal) provides rhythmic accompaniment. The score includes various dynamics such as *p*, *mf*, and *pp*, and features some technical markings like *s. hn.* and triplets.

81

poco rit.

a tempo

D

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani and Glock.

Snare Drum

Bass Drum and Cymbal

104 *rit.*

più rit.

E Allegretto moderato

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani and Glock

Snare Drum

Bass Drum and Cymbal

p

pp

ppp

p staccato e marcato

tutti

Più Allegro

F

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani and Glock

Snare Drum

Bass Drum and Cymbal

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani and Glock

Snare Drum

Bass Drum and Cymbal

cym.

fz *fz* *fz* *fz* *fz* *fz*

153

G

This musical score is for a brass and percussion ensemble, covering measures 153 to 162. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani and Glock
- Snare Drum
- Bass Drum and Cymbal

The score is in 4/4 time and features a key signature of one sharp (F#). A section marked 'G' begins at measure 153. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The woodwinds and strings provide harmonic support. The percussion section includes snare and bass drum parts, with dynamic markings such as *ff* (fortissimo) and *fz* (forzando) indicating accents on the bass drum and cymbal. The score concludes at measure 162.

Tempo di Valse (rit.)

H (a tempo)

168

Soprano Eb Cornet

Solo Bb Cornet *solo* *p* *pp* *p* *al* *tutti*

Repiano Bb Cornet *p*

2nd Bb Cornet *pp* *p*

3rd Bb Cornet *pp* *p*

Flugelhorn *p*

Solo Eb Horn *pp* *p*

1st Eb Horn *p* *p*

2nd Eb Horn *p*

1st Bb Baritone *p* *p*

2nd Bb Baritone *p*

1st Bb Trombone *p* *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium *pp* *p*

Eb Bass *p*

Bb Bass *p*

Timpani and Glock

Snare Drum *p*

Bass Drum and Cymbal *p*

I

185

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani and Glock

Snare Drum

Bass Drum and Cymbal

This page of a musical score contains 17 staves for various instruments and percussion. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani and Glock, Snare Drum, and Bass Drum and Cymbal. The score features dynamic markings such as *f*, *ff*, and *p*, and includes a *solo* instruction for the Flugelhorn and Solo Eb Horn parts. The tempo marking at the top right is *poco rit. a tempo*. The music is written in a key with one sharp (F#) and a common time signature (C).

223

J

Allegra moderato

K

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani and Glock

Snare Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet